

To M^{rs} C. B. Filinger.

with my best compliments

L. CAMILIERI

2. (amateur)

New York
April 1916.

Six Songs

WITH PIANO ACCOMPANIMENT



THE MOTHER'S QUEST (With Piano or Harp Acc.)60

High in Re or Re^b Major Medium in Do Major Low in Si^b Major

WORDS BY HUGH FRANCIS BLUNT

SMILE WITH ME60

High in Sol Major Medium in Fa Major

WORDS BY GILBERT W. GABRIEL

WILD HEART60

High in Fa[#] Minor Medium in Mi Minor

WORDS BY ARIADNE HOLMES EDWARDS

WAITING FOR YOU60

High in Mi^b Major Medium in Re^b Major

WORDS BY FLORENCE G. ATTENBOROUGH

LOVE'S SILENCE60

High in Mi^b Major Medium in Re^b Major

WORDS BY JESSIE B. RITTENHOUSE

TO MARY (With Piano, Harp or Organ Acc.)60

WORDS BY HUGH FRANCIS BLUNT



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LOVE'S SILENCE

O many and vain, Belovéd,
The words I spoke to you,
In those first wondering hours
When love was new.

Now we have wandered together
Into a mystic land,
Now we are silent, Belovéd,
Because we understand.

Jessie B. Rittenhouse

Love's Silence

Words by
JESSIE B. RITTENHOUSE

Music by
L. CAMILIERI

Andante mosso

VOICE *p*

O ma - ny and vain, Be -

PIANO *p*

Con Ped

lov - ed, The words I spoke to

poco rit.

col canto

you, In those first won - dering

in Mib Major

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hours When love was

p *poco rit.*

new: Now we have wan - dered to -

p *Meno* *con sentimento*

geth - er In - to a mys - tic

poco rit. *col canto*

land, Now we are si - lent, Be -

stentate *pp* *allargando*

stentate *pp* *allargando*

p lov - éd, Be - cause we un - der - *rall assai*

pp stand. Be -

pp *f* *dimin. e rall.* *rall. molto* *cresc.* *f* lov - éd be - cause we un - der -

pp stand. *pp* *rall.* *ppp*

Love's Silence 3 in Mi♭ Major

